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Composed by DR. BOYCE,

## Here shall soft Charity repair.

Arranged for Four Voices  
from the celebrated Duet,  
by DR. CHARD.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 339, Broadway.]

*Larghetto moderato.*

ALTO. Here soft Cha-ri-ty re - pair, and

TENOR,  
(8ve lower,) Here, here shall soft Cha - ri - ty re - pair, re - pair, and

1st BASS,  
or  
2d TENOR. Here, soft Cha-ri-ty re - pair,

2nd BASS. Here, here shall soft Cha - ri - ty re - pair, and break the bonds of

ACCOMP.

break the bonds of grief, Down the har - row'd couch of care, Man to

break the bonds of grief, the couch of care,

Down the har - row'd couch of care, of care,

grief, Down the har - row'd couch of care, of care,

man must bring re - lief, man to man must bring re - - lief.

must bring re - lief, man to man must bring re - - lief.

Man to man must bring re - - lief.

Man to man . . must bring re - lief, must bring re - - lief.

# HERE SHALL SOFT CHARITY REPAIR.

Here, here shall soft Cha - ri - ty re - pair, and break the bonds of

Here, shall soft Cha - ri - ty re - pair, soft Cha - ri - ty re - pair,

Here, here shall soft Cha - ri - ty re - pair, soft Chari - ty re - pair,

Here shall soft Cha - ri - ty re - pair, re - pair, re - - -

The first system of the musical score for 'Here shall soft charity repair.' It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Here, here shall soft Cha - ri - ty re - pair, and break the bonds of', 'Here, shall soft Cha - ri - ty re - pair, soft Cha - ri - ty re - pair,', 'Here, here shall soft Cha - ri - ty re - pair, soft Chari - ty re - pair,', and 'Here shall soft Cha - ri - ty re - pair, re - pair, re - - -'.

grief, Down the har-row'd couch of care, Man to man

the bonds of grief, of care, of care, . . . .

the bonds of grief, of care, the har-row'd couch of care, Man to man must

- pair, Down the har-row'd couch of care, the har - row'd couch of care,

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'grief, Down the har-row'd couch of care, Man to man', 'the bonds of grief, of care, of care, . . . .', 'the bonds of grief, of care, the har-row'd couch of care, Man to man must', and '- pair, Down the har-row'd couch of care, the har - row'd couch of care,'.

must bring re - lief, Man to man must bring re - lief.

Man to man must bring re - lief.

bring re - lief, Man to man must bring re - lief. Here shall soft Cha - ri - ty, soft

Man to man, Man to man must bring re - lief. Here shall soft Cha - ri - ty, soft

The third system of the musical score. It concludes the piece. The lyrics are: 'must bring re - lief, Man to man must bring re - lief.', 'Man to man must bring re - lief.', 'bring re - lief, Man to man must bring re - lief. Here shall soft Cha - ri - ty, soft', and 'Man to man, Man to man must bring re - lief. Here shall soft Cha - ri - ty, soft'.

HERE SHALL SOFT CHARITY REPAIR.

and break the bonds, the bonds of grief;  
 and break the bonds, the bonds of grief; Down . . .  
 Cha - ri - ty re - pair, the bonds of grief, the bonds of  
 Cha - ri - ty re - pair, the bonds of grief, the bonds of

Down the harrow'd couch of care, the couch of  
 . . . the harrow'd couch of care, Down . . . the harrow'd couch of  
 grief, Down . . . the harrow'd couch of care, Down the harrow'd couch of  
 grief, Down, down the harrow'd couch of care,

care, Man must bring re - lief, Man to man . . . must bring re - lief.  
 care, Man to man must bring re - lief, Man to man . . . must bring re - lief.  
 care, Man to man . . . must bring re - lief.  
 Man to man, Man to man, to man . . . must bring re - lief.